

I Want to Know You



Words and Music by
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$\text{♩} = 86$

First System: Chords: F, B $\flat$, Dm. Dynamics: *mf*. Pedal markings: *Ped.*, *Ped.*, *sim.*

Verse 1 (Starting at measure 7): Chords: B $\flat^2$, F, B $\flat$, Dm. Dynamics: *mp*.

God who made the stars, let me know Your heart, let me see the

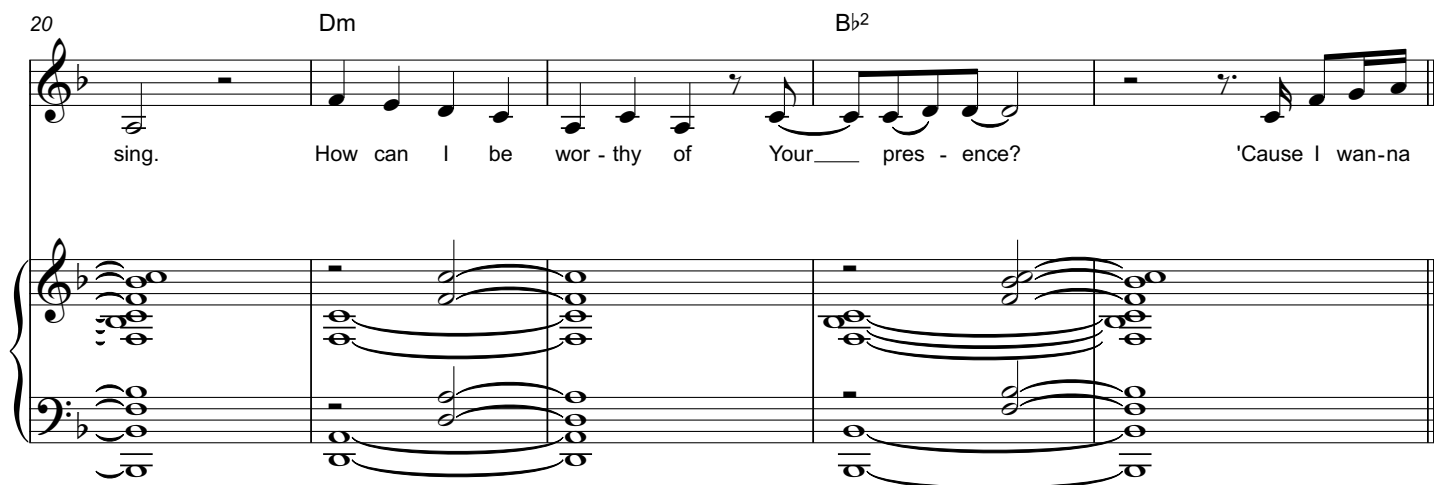
Second System (Starting at measure 14): Chords: B $\flat^2$, F, B $\flat$.

things You care a-bout. Noth-ing I can bring, but this song I

20

Dm B $\flat$ 2

sing. How can I be wor - thy of Your___ pres - ence? 'Cause I wan-na



25

Chorus

F B $\flat$

know You, 'cause You cre-at - ed me_and I___ was made to know___ You, to care a-bout the things You care a-bout.

p - mf



29

Dm B $\flat$ 2

— I just_ wan-na know You, I just_ wan-na know You._____ And I want to



33 F B $\flat$ 2

find You_ in ev-'ry sin - gle place that I ___could ev-er find___You, to ex-per - i-ence the beau-ty of__Your pres-

37 Dm B $\flat$ 2 2nd time to Coda ☺

- ence. I just_ wan-na know You, I just_ wan-na know You.____

41 Verse 2 F B $\flat$

God who marked my steps, in You I find my rest.

mp

Pedal harmonically

Piano - I Want to Know You

45 Dm B $\flat$ 2

Help me trust the plans You have for me.____

49 F B $\flat$ 2

You say, "Come to Me and I will set you free."

mf

53 Dm B $\flat$ 2

Help me search for You with all my____ heart. 'Cause I wan-na

To D.S. %

Coda

Bridge

57 B $\flat$ 2

C

F

F/A B $\flat$ 2

The more that I seek You, the more You are mak - ing me new.

This system contains measures 57 through 60. The vocal melody features a triplet of eighth notes in measures 57 and 58, followed by a quarter note and an eighth note in measure 59, and a half note in measure 60. The piano accompaniment consists of block chords in the right hand and a steady eighth-note bass line in the left hand. A dynamic marking of *f* (forte) appears at the start of measure 59.

61

C

1.
FF/A B $\flat$ 2

The more that I find You, the more I'm be - com - ing like You.

This system contains measures 61 through 64. The vocal melody continues with a triplet of eighth notes in measure 61, followed by a quarter note and an eighth note in measure 62, and a half note in measure 63, ending with a quarter note in measure 64. The piano accompaniment remains consistent with block chords and an eighth-note bass line.

65

2.
FF/A B $\flat$ 2

The more that I com - ing like You. 'Cause I wan-na

This system contains measures 65 through 68. The vocal melody features a triplet of eighth notes in measure 65, followed by a quarter note and an eighth note in measure 66, and a half note in measure 67, ending with a quarter note in measure 68. The piano accompaniment continues with block chords and an eighth-note bass line. A pedal point (Ped.) is indicated at the bottom of the system, spanning measures 66 through 68.

Chorus 2

69

F

B $\flat$ 2

know You, 'cause You cre-at - ed me_and I__ was made to know__ You, to care a-bout the things You care a-bout.

Musical score for piano accompaniment of Chorus 2, measures 69-72. The score is in B-flat major (two flats) and 4/4 time. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The harmony consists of chords and single notes. The dynamic marking is *mp* (mezzo-piano). The key signature is B-flat major, and the time signature is 4/4.

73

Dm

B $\flat$ 2

— I just_ wan-na know You, I just_ wan-na know You._____ And I want to

Musical score for piano accompaniment of Chorus 2, measures 73-76. The score is in B-flat major (two flats) and 4/4 time. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The harmony consists of chords and single notes. The dynamic marking is *mp* (mezzo-piano). The key signature is B-flat major, and the time signature is 4/4.

77

F

B $\flat$ 2

find You_ in ev-'ry sin - gle place that I__ could ev-er find__ You, to ex-per - i-ence the beau-ty of__Your pres-

Musical score for piano accompaniment of Chorus 2, measures 77-80. The score is in B-flat major (two flats) and 4/4 time. The piano part features a melodic line in the right hand and a harmonic line in the left hand. The melody is composed of eighth and sixteenth notes, with some rests. The harmony consists of chords and single notes. The dynamic marking is *f* (forte). The key signature is B-flat major, and the time signature is 4/4.

81 Dm B $\flat$ 2

- ence. I just_ wan-na know You, I just_ wan-na know You.

85 F B $\flat$ F⁵

mp *p*